da.... IRIDEM

da...IRIDEM **coro voci bianche / children's choir**

(1985)

Sergio Maltagliati

Iridem è un lavoro nato da un processo manuale e concettuale oggi non più praticato: la scrittura e la composizione del testo mediante *lettere trasferibili*. Ogni parola, ogni allineamento e ogni spazio sono stati costruiti fisicamente, attraverso un gesto lento, ripetibile ma mai identico.

L'opera originale non è stata pensata per la riproduzione digitale, ma come traccia di un tempo operativo in cui l'errore, lo scarto e l'imprecisione diventano parte integrante della forma.

La presente documentazione raccoglie integralmente le pagine originali, riunite in sequenza senza interventi grafici o interpretativi, nel rispetto della loro struttura e materialità.

Legenda per l'esecuzione
Iridem non prevede una lettura né un'esecuzione lineare. Le pagine vanno considerate come unità autonome, parti di un campo visivo e temporale.

Il tempo di permanenza su ciascuna pagina non è determinato. Non è richiesta interpretazione semantica del testo. L'esecuzione può avvenire in silenzio, come lettura interiore, come azione collettiva o come semplice attraversamento visivo.

Non esiste una versione definitiva dell'opera. Ogni esecuzione è una delle possibili.

Iridem originates from a manual and conceptual process that is no longer commonly practiced: the writing and composition of text using *transfer lettering*. Each word, alignment, and spacing was physically constructed through a slow gesture, repeatable yet never identical.

The original work was not conceived for digital reproduction, but as a trace of an operational time in which error, deviation, and imprecision become integral parts of the form.

This documentation brings together all original pages in sequence, without graphic or interpretative intervention, respecting their structure and material presence.

Legend for execution
Iridem does not imply linear reading or performance. Each page should be considered an autonomous unit, part of a visual and temporal field.

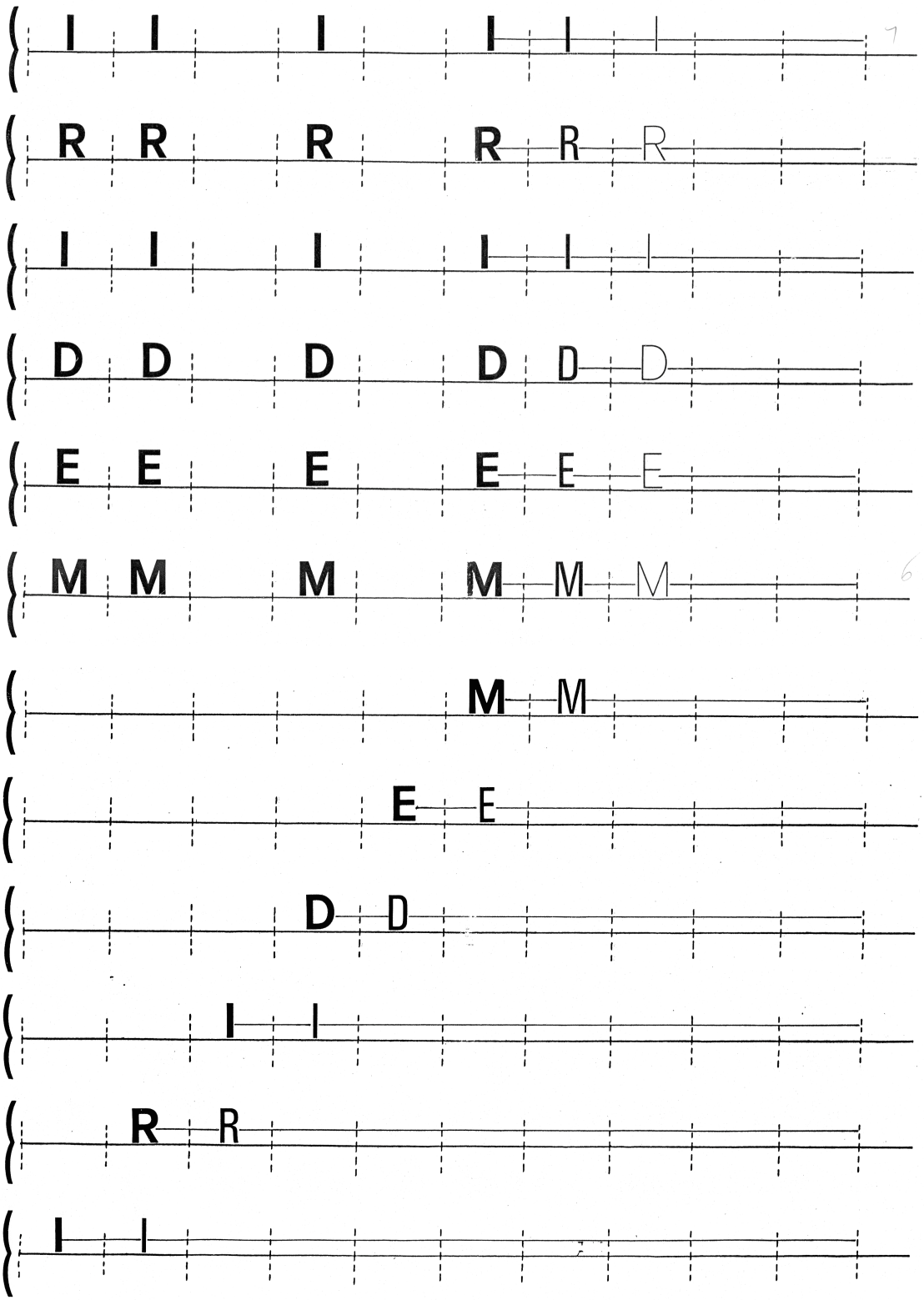
The duration spent on each page is undetermined. No semantic interpretation of the text is required. Execution may take place in silence, as inner reading, as a collective action, or as a simple visual traversal.

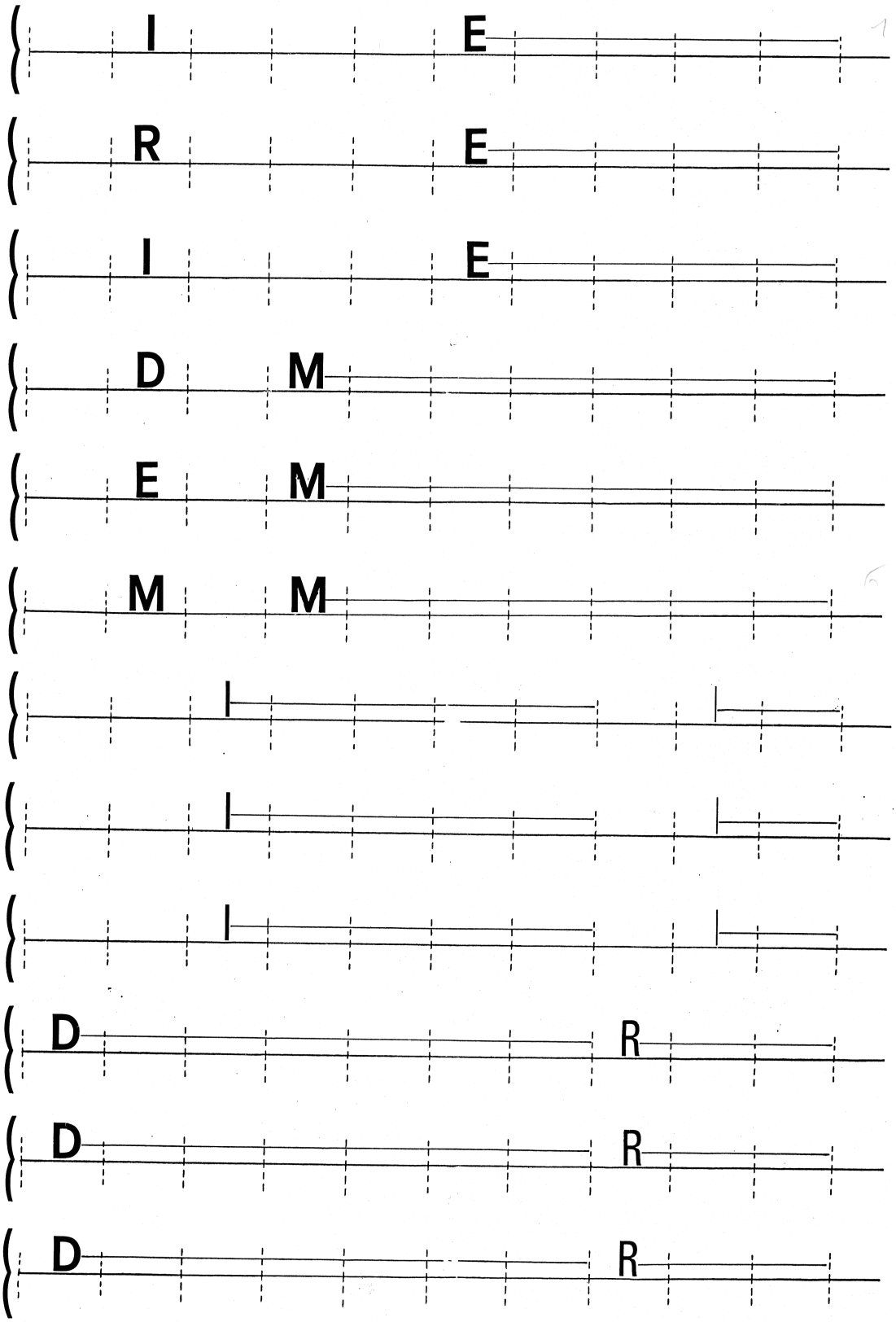
There is no definitive version of the work. Each execution is one of the possible ones.

Sergio Maltagliati

"DA IRIDEM,,

coro di voci bianche

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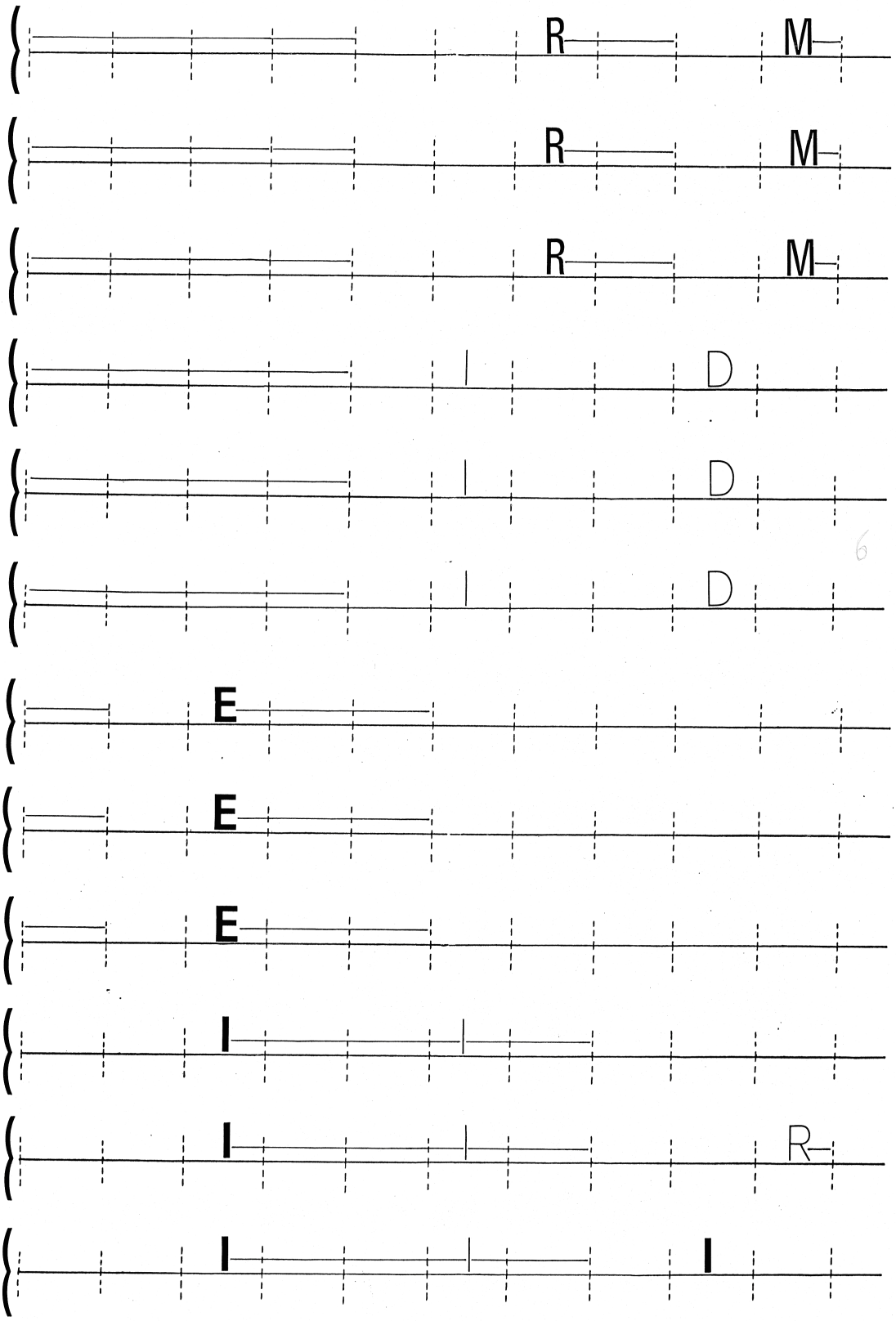
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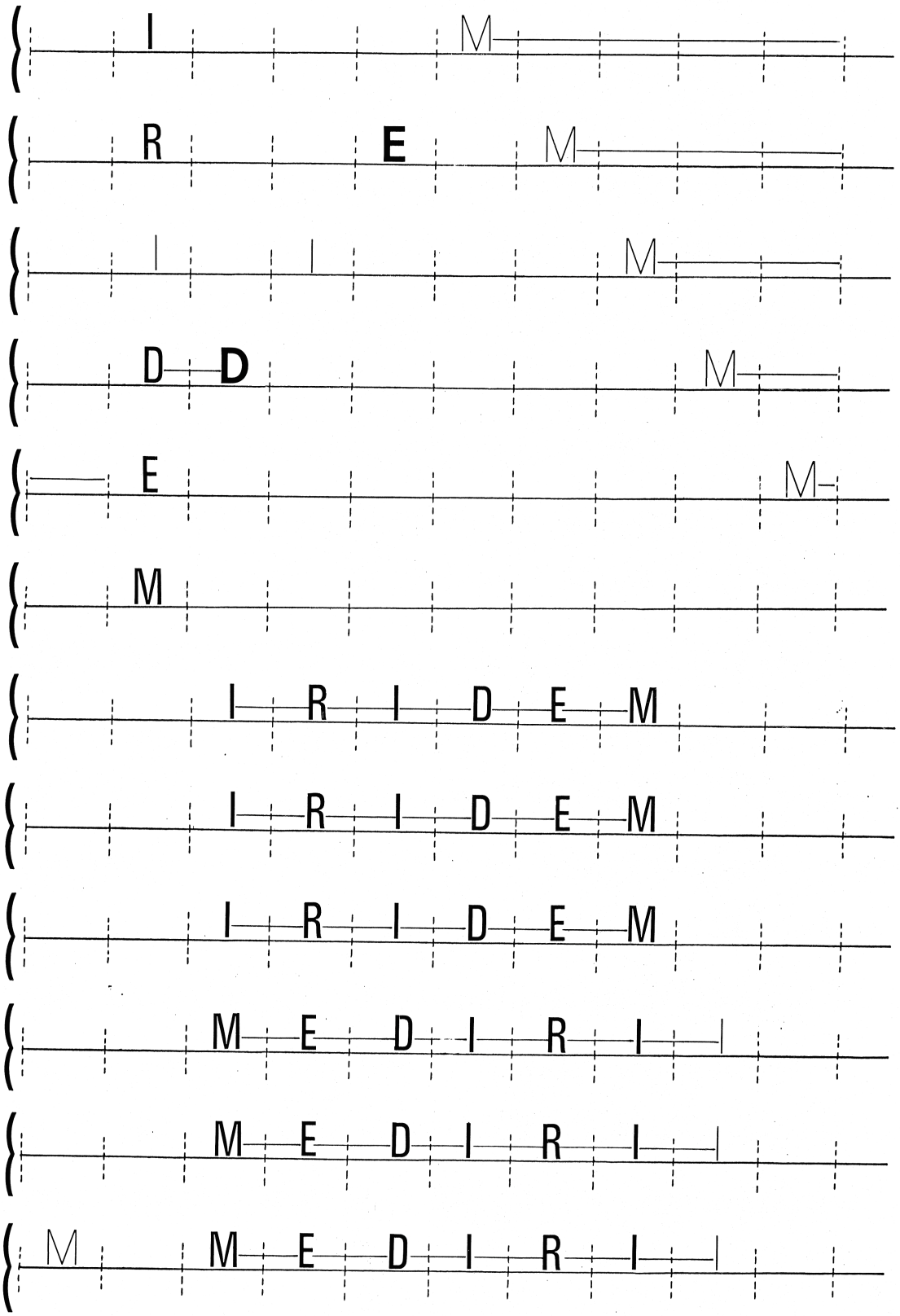
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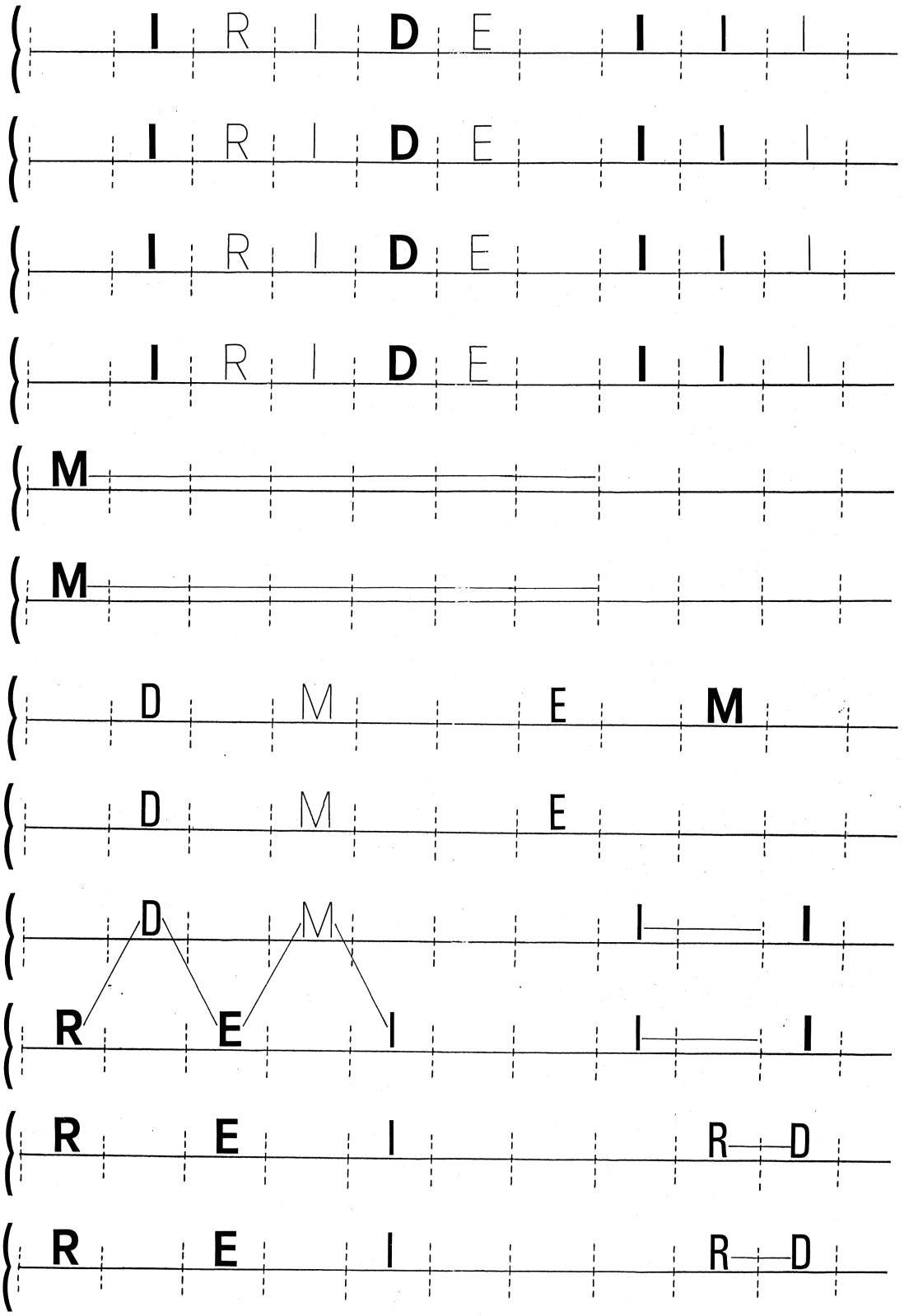
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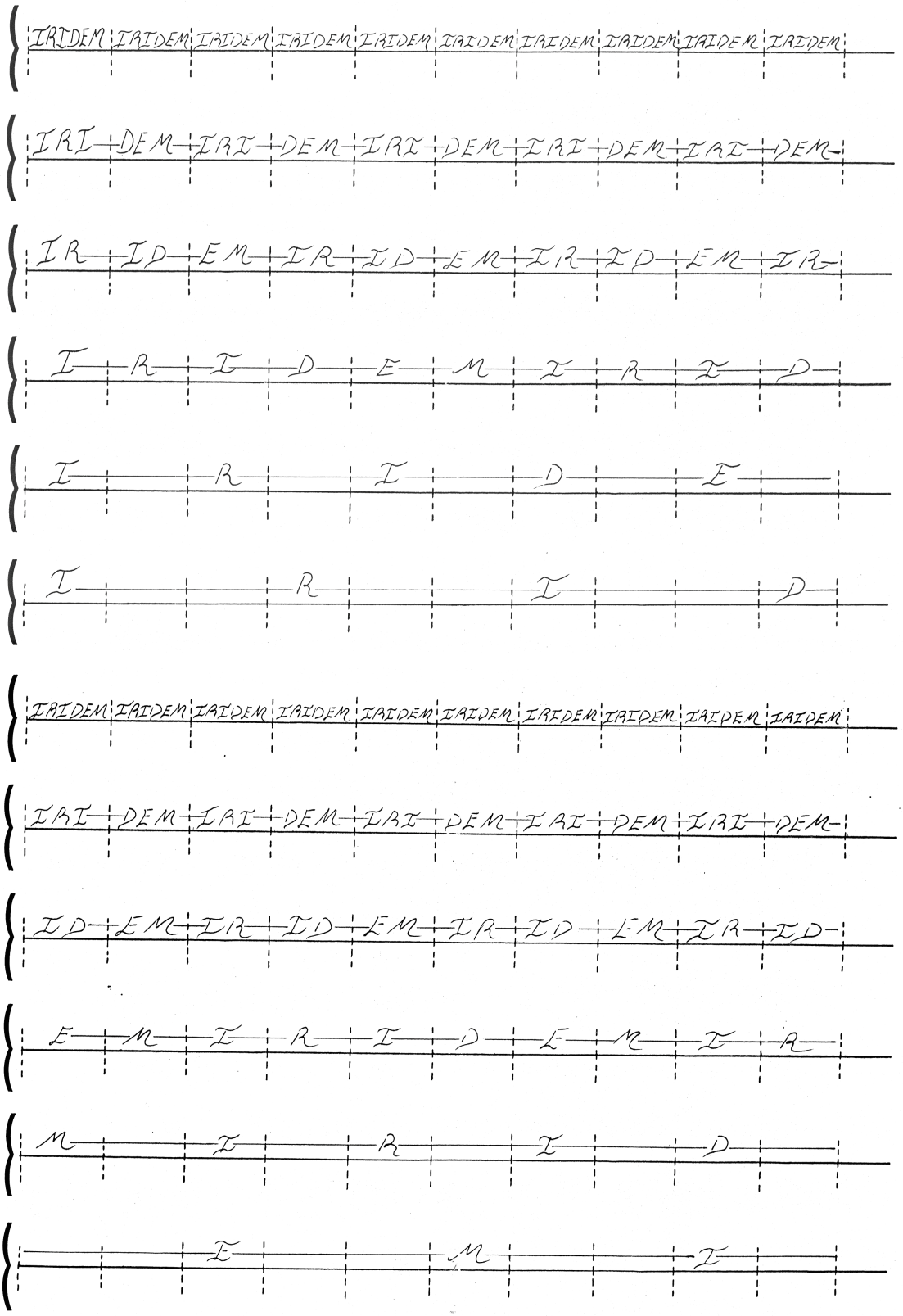
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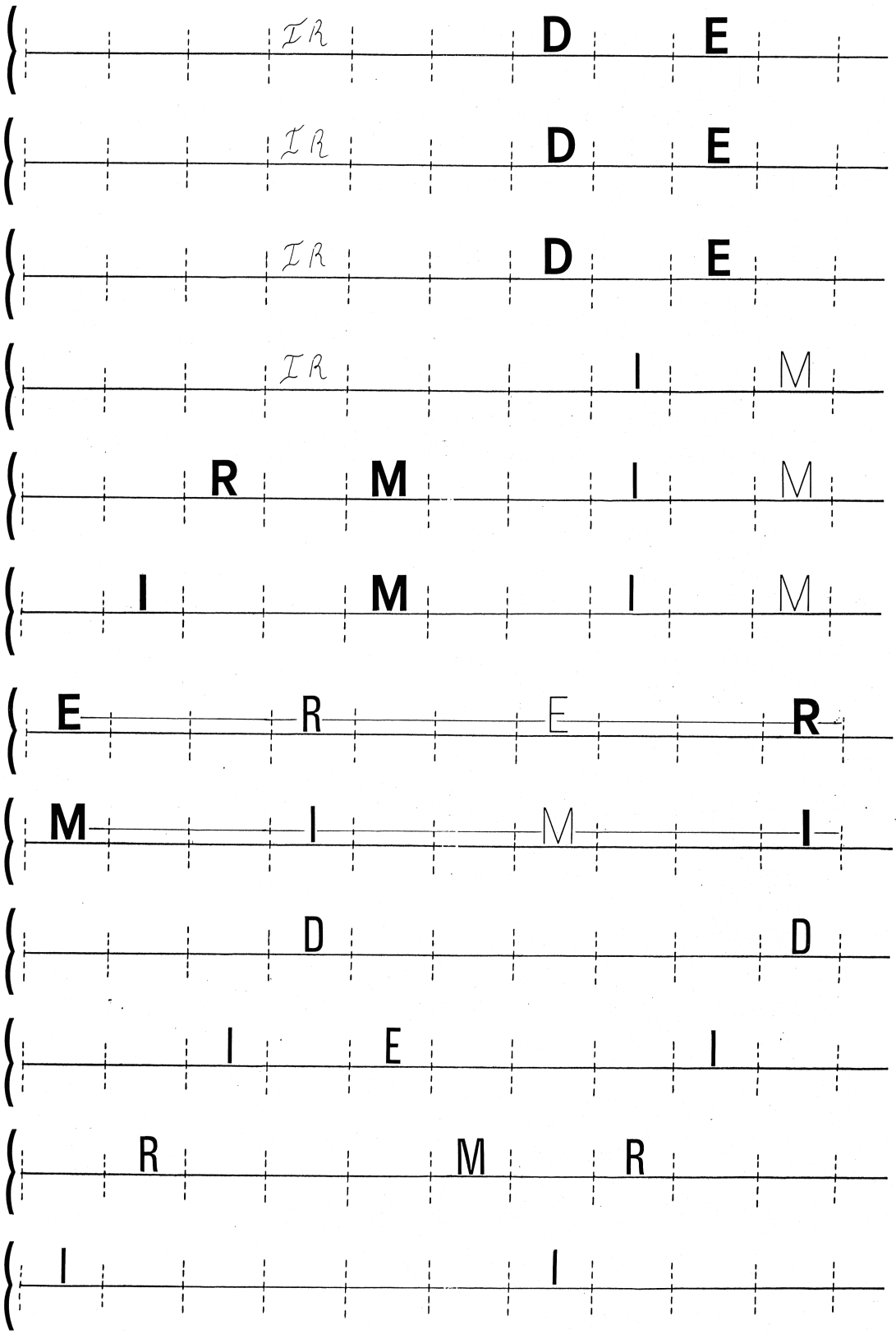
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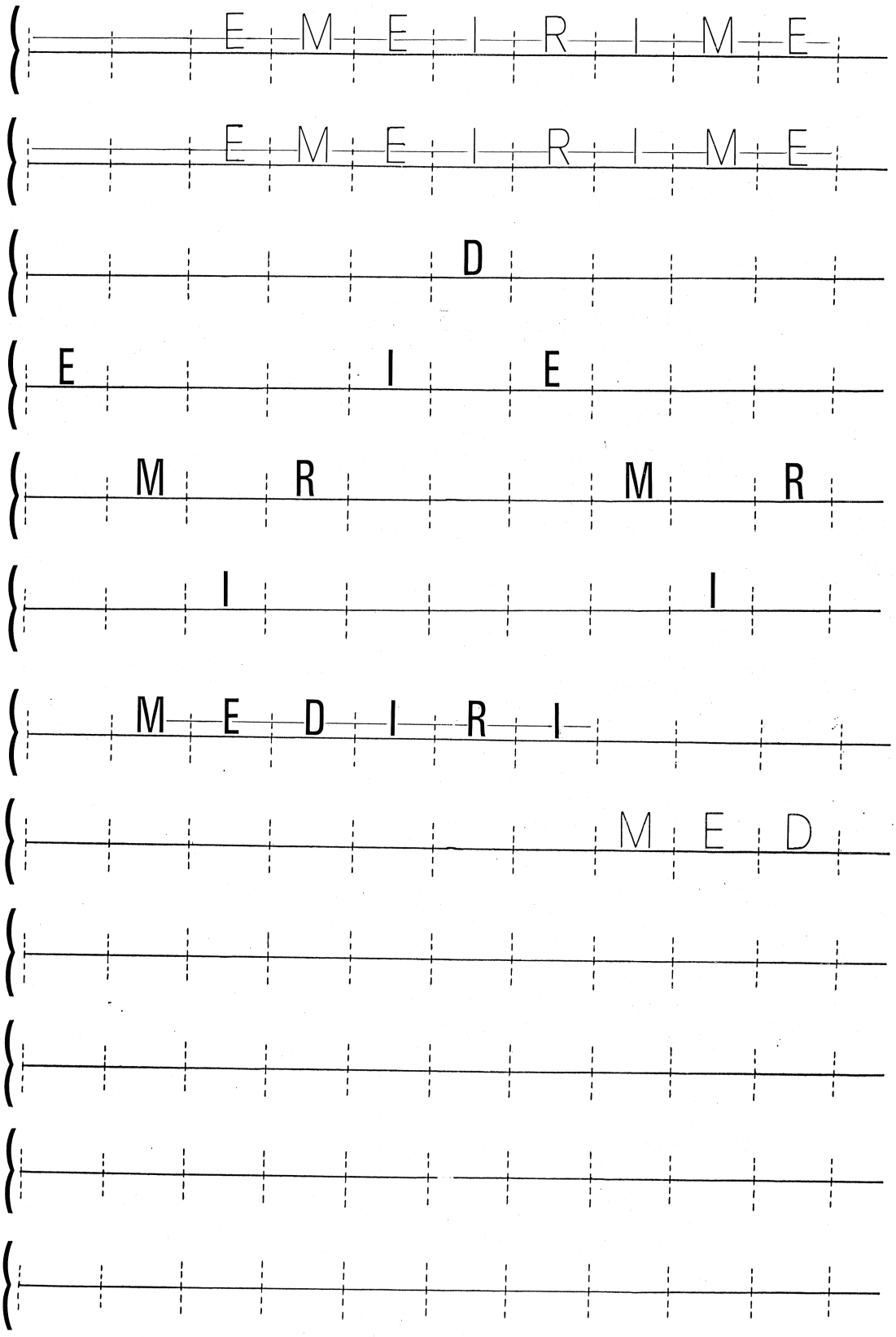
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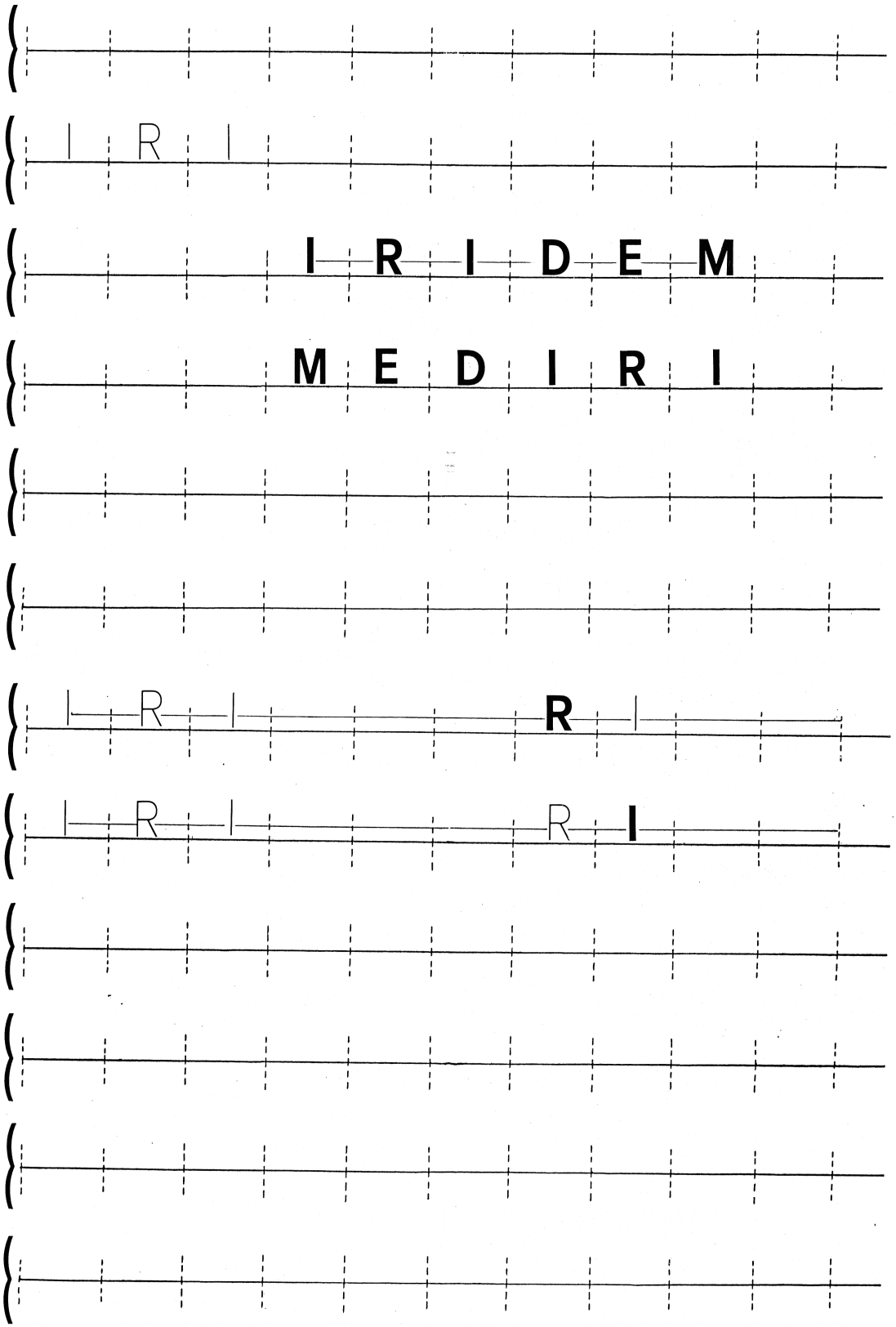
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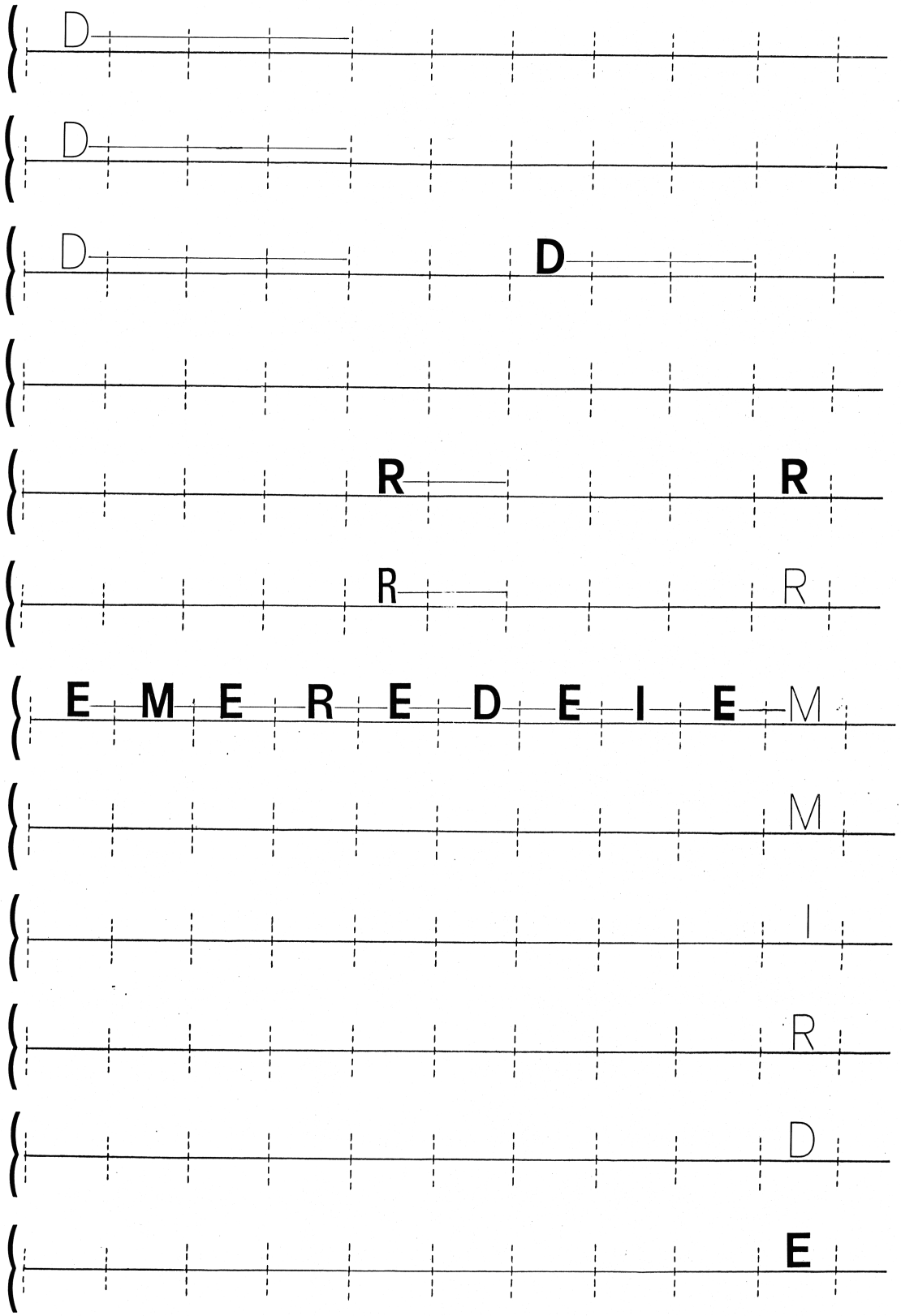
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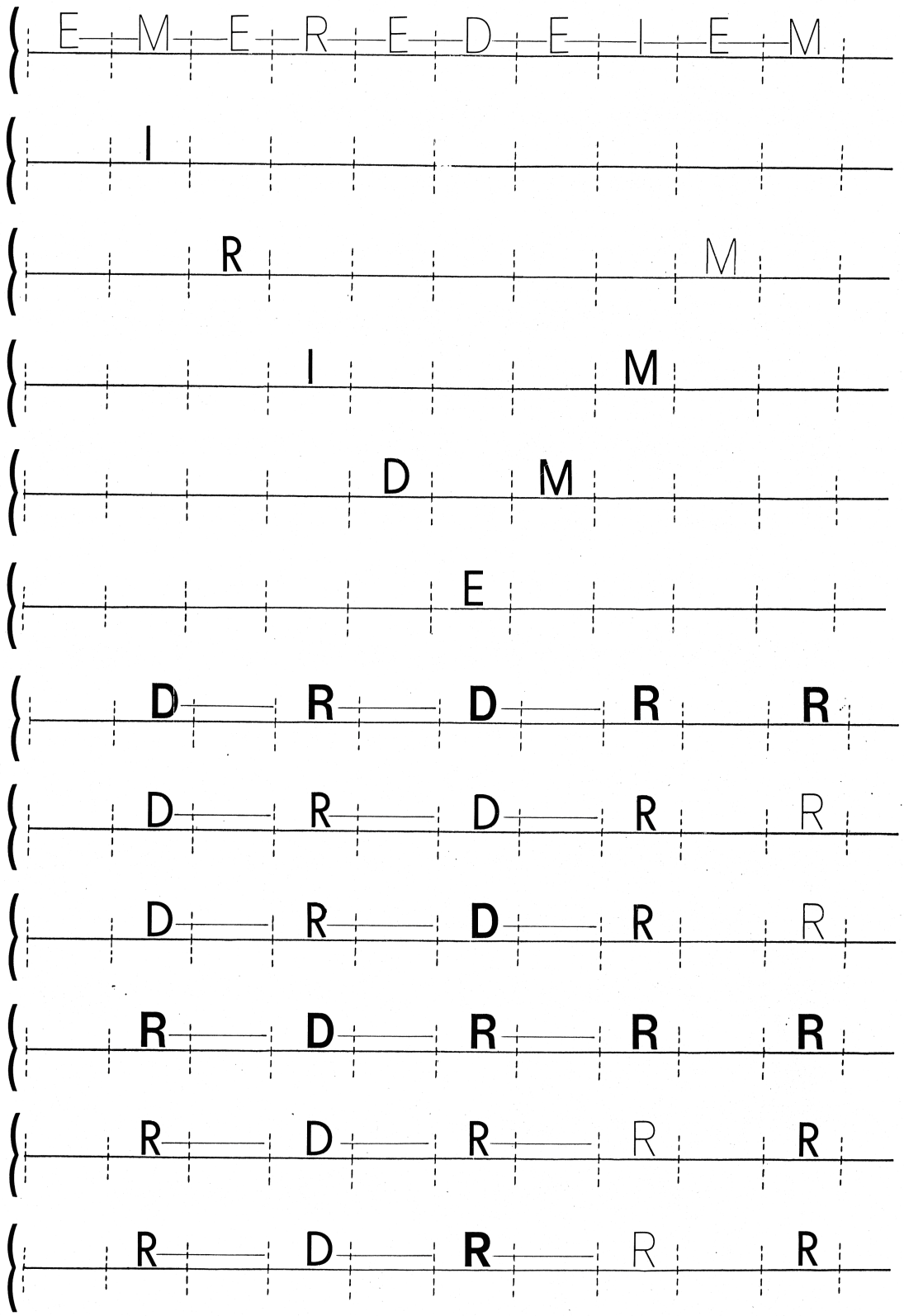
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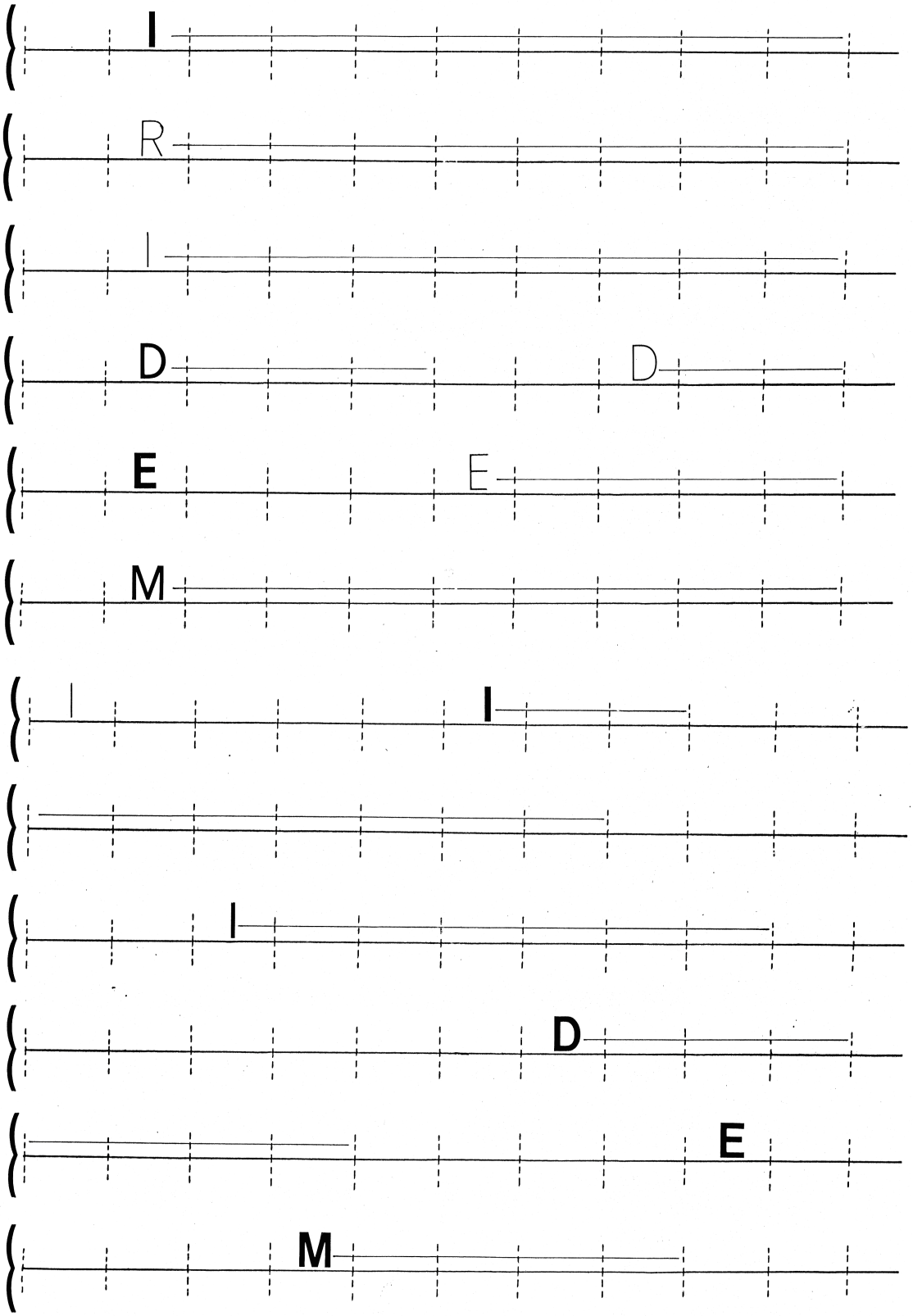
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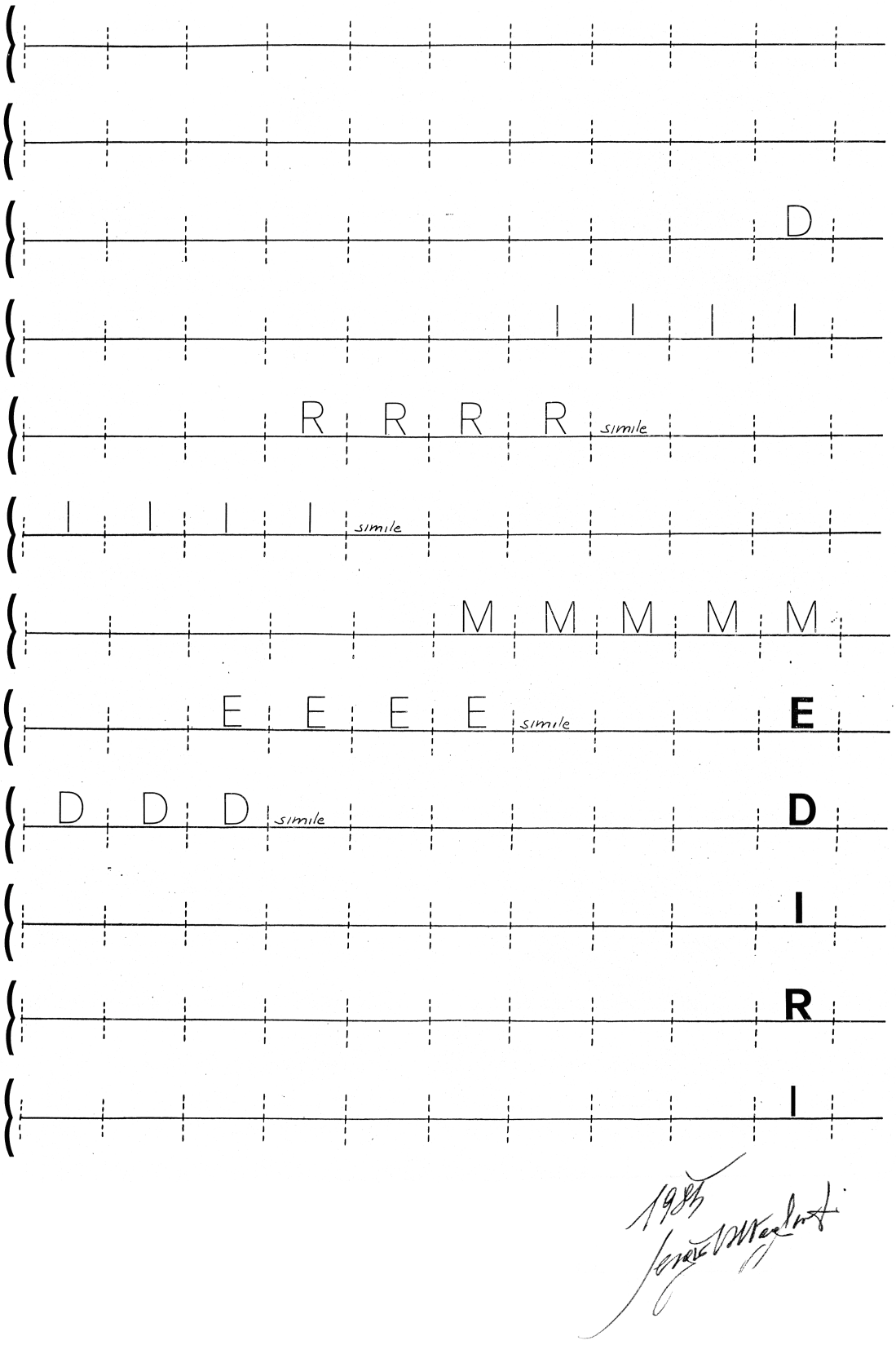
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